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The TIGER

November 30, 2015

Established in 1907, South Carolina's oldest college newspaper roars for Clemson.

Volume 109 | Issue 52

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t [thetigernews.com](#)CLEMSON 37 | USC 32 

UNDEFEATED

ASHLEY STOUT / Asst. Photo Editor

Matthew Bridges
Asst. Sports Editor

Remaining undefeated in the regular season, the Clemson football team secured a 12-0 record with a 37-32 victory over rival Gamecocks. However, this game did not go quite as expected, and the confidence the Clemson faithful carried into the game certainly turned to anxiety as the

game progressed.

Stats, records and rankings are all irrelevant in a rivalry game, and with so much history built into this matchup, both teams have a tremendous amount of pride and passion on the line no matter how their respective seasons have been. Let's take a moment to see the history and mindset each team carried into the game before discussing the meat of last

week's contest.

This heated rivalry game has been carried out for 107 consecutive years, the second longest uninterrupted series in the country behind Minnesota vs. Wisconsin. To put this in perspective, this rivalry has been sustained through two World Wars, the Great Depression and the Civil Rights Movement and has been played every single year since before many of our

great-great-grandparents were born. Clemson holds the lead in the series with a 67-42-4 record and has now won the last two matchups after a Carolina streak of five years (2009-2013).

If pride and history weren't enough for these teams to want to tear each other apart, the brief history of this season would have been plenty. Clemson came into the game with everything

to lose, holding a perfect 11-0 record. A loss to Carolina would have been a huge letdown and could have ended their title hopes. On the other hand, the Gamecocks entered the game with a 3-8 record and nothing to lose. However, even after one of the worst seasons in Carolina football history, I guarantee that a win against a No. 1 ranked archival Clemson team would have made their

season somewhat satisfying. Before this matchup, Clemson Head Coach Dabo Swinney noted, "This game isn't any more important to [South Carolina] than it is to us."

Coming into the game as a 17-point favorite, the first quarter was very surprising as neither team could muster up any points. Early in the second quarter, South

See **RECAP** on page A2

ACC Title means 500k for Swinney



SAVANNAH N. MILLER / Photo Editor

Swinney would earn \$500,000 in bonuses for ACC Title.

Justin Lee Campbell
News Editor

After leading Clemson's football team to an undefeated regular season with a record of 12-0, Head Coach Dabo Swinney stands to earn \$500,000 in one-time performance bonuses if the Tigers can secure a win over North Carolina in next week's ACC championship game. Swinney's eight-year contract, which became effective Jan. 21, 2014, stipulates a performance bonus of "\$50,000 if the Team plays in the Conference Championship Game, plus \$100,000 if the Team wins the Conference Championship Game..." USA Today reports that an ACC Title victory would also "add another \$300,000 to the value of the six years remaining on his contract, according to the terms of his agreement." Swinney signed on to remain Head Coach of the Clemson

Tigers through the 2021 season with an annual salary of \$3.3 million, including "payments in consideration for: shoe and apparel use; television, radio or other media appearances," according to USA Today. In addition to his salary, USA Today states that Swinney's "overall maximum bonus payout for this season is \$1.125 million."

The contract, signed on Aug. 20, 2014, states that performance bonuses will be paid provided that "the most recently calculated NCAA Academic Progress Rate ("APR") score for the team is not less than 950..." According to the NCAA, the APR "holds institutions accountable for the academic progress of their student-athletes." Through a series of metrics that examine the academic standing of each player through each academic term, the NCAA rules that "teams must earn

See **DABO** on page A2

Diversity Officer search

Saavon Smalls
Associate Editor

The search for Clemson's newest Chief Diversity Officer (CDO) continues as two perspective candidates visiting the university.

Paulette Russell of Michigan State University and Lee Gill of Akron University, recently came to Clemson during Thanksgiving Break weekend. The two are contenders to replace former CDO Leon Wiles, who retired at the beginning of the academic year. Wile's role has currently been filled by Max Allen.

Paulette Russell received her bachelor's from MSU and her law degree from the Thomas M. Cooley Law School in Lansing, Michigan. Russell currently works for Michigan State as the Senior

Advisor to the President for Diversity as well as the Director of the Office for Inclusion & Intercultural Initiatives. Having worked there since 1998, Russell previously worked as a Title IX coordinator. However, Russell, along with her office, were at the forefront of controversy when "a federal investigation ... found MSU mishandles several sexual assault cases. In addition, a recent survey of students reported nearly 1 in 4 undergrads were sexually assaulted in their college careers," according to MSU's State News.

Lee Gill, also from Michigan, received his bachelor's from the University of Michigan in political science and sociology. Gill later received his Juris Doctorate from

See **DIVERSITY** on page A2



DABO from page A1

a four-year APR of 930 to compete in championships” for 2015-2016 and beyond.

Since the 2006-2007 season, Clemson’s football team has received an APR of 950 or more. USA Today reports that Clemson’s “most recently calculated NCAA Academic Progress Rate is at least 950,” which means that Clemson avoids NCAA sanctions by 20 points.

Though Swinney’s salary has been increasing, he is still number 26 in the 2015 NCAA coaches’ salaries rankings at \$3,305,200, according to USA Today. Head Coach Nick Saban of Alabama tops the list at \$7,087,481. In comparison, Head Coach Todd Berry of Louisiana-Monroe received one of the lowest salaries at \$360,600. Before his departure from the University of South Carolina, Head Coach Steve Spurrier’s pay was \$4,028,600, which put him at number 15 in the rankings.

When asked about Coach Swinney’s salary and

performance bonuses, junior elementary education major Grace Farley said, “\$3.3 million is a lot of money, but considering how huge and lucrative the football program is, that seems to make sense.” She added, “If only research and teaching brought in money, then we could pay professors performance bonuses like that.” According to a Clemson University report on Fall 2014 salaries, the Dean of the College of Engineering and Sciences Dr. Anand K. Gramopadhye had a salary of \$290,700. Harley Dennis, a senior finance major, stated that, “If the incentive to work extremely hard and build an amazing team to help the city and university results in a large salary for a long-standing coach, then I’d say [his payment] is reasonable.”

Before Coach Swinney receives the \$500,000 in bonuses, Clemson must beat North Carolina in the ACC championship. According to an article on bleacherreport.com, Clemson is picked to beat UNC in a close game of 27 to 24.

RECAP from page A1

Carolina kicker Elliott Fry missed a 56-yard attempt. With momentum on their side, the Tigers scored first with Deshaun Watson’s five-yard touchdown run. Following the game, Watson stated, “I was just having a good time. I love games like this where I am capable of showing my skillset and what I can do.” After a Deon Cain touchdown and a Carolina field goal, Clemson took a 14-3 lead into the half.

In the third quarter, both teams seemed to find an offensive rhythm. After Deshaun Watson rushed for his second touchdown of the day, Clemson’s momentum was quickly erased by a touchdown pass from Perry Orth, Carolina’s starting quarterback. CJ Fuller, a Clemson running back, later rushed for his first touchdown of the season, but again South Carolina answered back when Pharoah Cooper, a Gamecock wide receiver, took a pass 57 yards for a touchdown, making the score 28-17.

Following a fumble by Artavis Scott early in the fourth quarter, South Carolina capitalized on their field position by scoring a touchdown and two-point conversion to bring them within three points. However, Clemson showed why they are the No. 1 team in the country by scoring on their next drive and eventually earning a 37-32 victory at the final whistle. After the game, Swinney commented that “this is a game of results. We got the results that we came here for. It’s just a blessing to be a part of it.”

Now that Clemson has taken care of South Carolina and retained bragging rights, they hope to answer the bell in the ACC Championship game against the thriving University of North Carolina team, currently ranked No. 14 in the nation. This game will be broadcasted on ABC on Saturday, Dec. 5.

DIVERSITY from page A1

Chicago Kent College of Law at the Illinois Institute of Technology. Gill has been working with Akron as their Chief Diversity Officer since 2008. One of the projects Gill spearheaded was striving to obtain diversity within the business community in the Akron, Ohio area. Earlier in the year, Gill was also a panelist for an event highlighting Dr. Martin

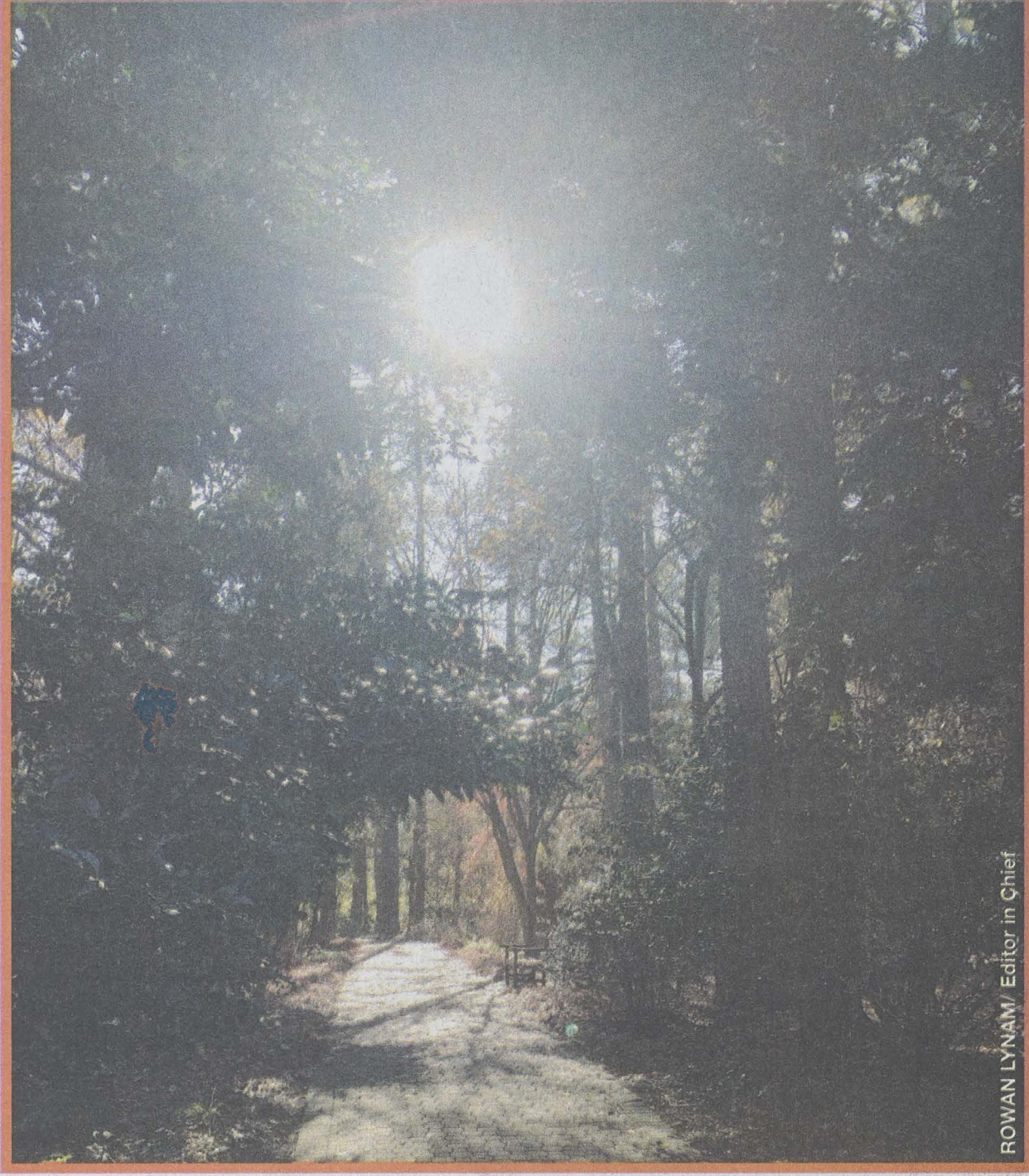
Luther King’s life and focusing on current race relations in America.

According to the Anderson Independent Mail (AIM), Russell will be involved in a public forum on Dec. 2 at 2:30 p.m. at the Academic Success Center. Contrastingly, Lee’s public forum will be Dec. 7 at 10:30 a.m. in the McKissick Theater in Hendrix, with both forums being broadcasted live on

ClemsonTV.

AIM also reported that “Anderson University Vice President Beverly McAdams and Raji Rhys of the University of Arizona [the other candidates for the CDO position] came to campus for public forums in July, but Clements said there were late applicants he wanted Jones’ search committee to vet before making a decision.”

PHOTO OF THE DAY



ROWAN LYNAM/ Editor in Chief

Take a walk through the Botanical Gardens, located off of Perimeter Rd.

WANT YOUR PHOTO TO BE FEATURED AS PHOTO OF THE DAY? TWEET @THETIGERCU WITH #POTD.

COACHING SALARIES

\$3,305,200

SWINNEY

\$7,087,481

SABAN

\$360,600

BERRY

\$4,028,600

SPURRIER



Information gathered from USAToday.com
Graphic by Hannah Ransom/ News Layout Editor

The Honor Society of Phi Kappa Phi
Chapter #49, Clemson University
Congratulates and Welcomes Our Fall 2015 Initiates

Faculty/Staff Initiates

John R. Cummings Biological Sciences
Ellen Granberg Associate Provost for Faculty Affairs
Meg B. Newton General Engineering

Graduate Initiates

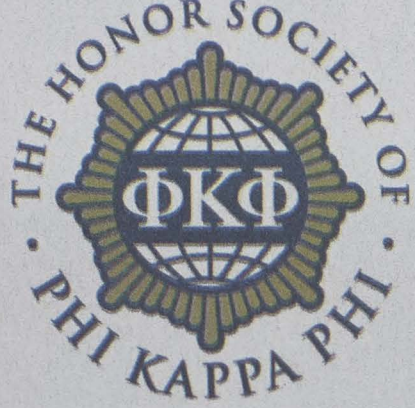
Harris Barron Baker Biological Sciences
Alexandra Elizabeth Bethlenfalvy History
Kate Elizabeth Burgner Nursing
Brian Day Psychology
Kala Brooke Dixon Biological Sciences
L. Naomi Doddington Historic Preservation
Shawna Leigh Dory Counseling
Jason Eargle Business Administration
Kristin J. Eaton Biology
Sarah Edison Recreation
Nataly Franks Industrial Engineering
Robert John Gros Industrial Engineering
Alyssa Marie Hess Counseling
Ryan Krueger Urban Planning
Michael James LaPierre Business

Thomas C. McPadden, Jr. Business Administration
Elizabeth Nihart Counseling
Brittini Olesen Urban Planning
Brennen Orkin Mental Health Counseling
Sandy G. Phillips-Long Biological Science, Genetics
Amanda Pinson Administration (Educational)
Kelsey Rock Administration (Educational)
Danielle Berlin Shuff Communications
Jessica Christina Slisler Biological Sciences
Robert Hilton Starnes Business Administration
Rachel Thelen Business Administration
Rayshawn J. Trapp Counselor Education
Michelle Wang

Undergraduate Initiates

Benjamin J. Archambault Biological Science
Kristen Leigh Baldo Communications
Angela Michelle Bark Chemical Engineering
Tyler E. Berkey Mechanical Engineering
Emily Burwell Biochemistry
Melissa G. Cason Health Sciences, Spanish
Laura Chopp Mechanical Engineering
Matthew Alexander Churitch Microbiology
Mikaela Betsy Conley Microbiology
Elizabeth Dawson Genetics
Charles Griffith Doolittle Civil Engineering
Christine Duoos Communications
John Wesley Edmunds III Biology
Sallye R. Gathmann Chemical Engineering
Allison Hanratty Communications, Spanish
Natalie Ann Ivey Biomedical Engineering
John Andrew Kerley Bioengineering/
Biomedical Engineering
Bridget A Luckie Biochemistry

Vanessa Macpherson Psychology
Ken Maassen Mechanical Engineering
Quentin Lee Monaghan Electrical Engineering
Luke Morrow Computer Science
Trevor Newton Civil Engineering
Trevor Keanau Ormson Psychology
Alexander Palka Mathematics, Philosophy
Madeline O. Reilly History
Morgan Reno Graphic Design
Meghan Schorffhaar Marketing
Analea von Seggern Accounting
Cynthia Joy Shepard Bioengineering/
Biomedical Engineering
Sarah M. Waldvogel Biochemistry, Genetics
Caitlan Walsh Biological Science
Taylor Walton Marketing
Katherine Rose Worthen Communications



Phi Kappa Phi (<http://www.clemson.edu/academics/societies/phi-kappa-phi/>) is the nation’s oldest, largest, and most selective all-discipline honor society.

The Society’s mission is to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others.

PREPPING FOR FINALS



Photo by Biology Corner flickr

Matthew Stapleton
Recruitment Coordinator

Finals week begins next Monday, and Clemson has begun to prepare students for their increased studying. These locations, including the Academic Success Center and the Counseling and Psychological Services, will focus on tips for doing well on exams and maintaining mental and physical health.

Found on ASC’s website is the Countdown to Finals infographic. The information includes a schedule for exam times, as well as a suggested schedule for how test-takers should approach studying. Currently, the week before finals is labeled as “intensive study” and is for capitalizing on the learning process from

the previous two weeks of study.

Additionally, the ASC offers multiple sessions this week for students to further prepare for their finals. The workshop “Last Minute Tips for Finals” will be held today in Room 118 in ASC from 12:20 p.m. to 1:20 p.m. Advertised with the tagline “FINALS ARE NEXT WEEK!!! ARE YOU READY???” the workshop will help students create study checklists and go over different strategies for students who have not yet begun to study for finals.

Mental health is also a major focus of the ASC this upcoming finals week. It will host several workshops focused on stress management and test anxiety.

The “It’s Not Over ‘til It’s Over” workshop, offered Tuesday from 12:30 p.m. to 1:30 p.m., aims to “understand and lessen emotions associated with test preparation and test anxiety.” The “Stress Management - Stress Release” workshop taking place on Thursday from 11:15 a.m. until noon aims to decrease student stress levels during exams.

Another organization on campus, CAPS, also looks to improve stress management for students throughout finals week. The Healthy Campus campaign will host a “Finals Week: Therapy Dogs Visit” at the Fike Recreation Center from 11 a.m. to 1 p.m. this Friday.

OUTLOOK

GET OUT OF THE LINE

B1 • NOVEMBER 30, 2015

REI redefines Black Friday and launches #OptOutside movement

Molly Wike
Outlook Editor

With the rush of Thanksgiving behind us, the Christmas season is officially in full swing.

So in the wake of another insane Black Friday, it has become even more obvious how heavily our society relies on material possessions. This year, more than a handful of companies decided to end the ridiculous hours of operation for Black Friday and encouraged their employees to fully enjoy Thanksgiving with their families and friends. The benefits of this movement should be applauded and encouraged by our nation as a whole.

One particular company chose to redefine Black Friday

shopping: Recreational Equipment Inc. (REI). REI believes in the importance of fully celebrating the holiday season as well as taking advantage of a national holiday by being outdoors. They define themselves as a "member-owned co-op that's been getting outside since 1938. We've come together for adventures, to share experiences and use our collective strength for the greater good."

This year, they started #OptOutside and asked America to join them in a decision to close their doors and spend the day outside. Not only were their employees overjoyed at the idea of a paid holiday away from the madness of Black Friday, but it seemed that many others in our nation

chose to support the idea as well. Over one million people pledged to join REI in a movement to slow down and enjoy this time away from work.

An online sales report

"The celebration of savings has taken precedence over the original holiday of Thanksgiving"

from Adobe announced that \$1.7 million was spent on Thanksgiving Day. It seems that our culture's obsession with finding the best deal has overridden a desire to spend time celebrating our country's rich heritage

with the ones we love. The celebration of savings has taken precedence over the original holiday of Thanksgiving.

However, if companies like REI continue to join the bandwagon of opting for the outdoors, then maybe our nation will shift its gaze back to the importance of the family and tradition.

Many other companies chose to support REI in their decision to close their doors, including Outdoor Research, which pledged that they would donate \$10 with a cap of \$5,000 to Paradox Sports, a non-profit organization for athletes with disabilities for each person that posted #optoutside and #outdoor research. This decision was much more popular than initially hoped and the CEO

thanked all who participated and chose to spend their day off outside. This movement could be one that, if carried out for years to come, could have serious benefits for our entire country.

Not only would the decision to be outside close many stores on the Friday after Thanksgiving, but it would also encourage Americans to exercise and take advantage of the natural beauty around us all.

The benefits of this trend are extensive and will hopefully be continued and amplified by additional companies all across the country. Let's choose to support these businesses and this idea by spending this Holiday Season outside, with the ones we love.



A group of passionate advocates for "I Will Survive Capitalist Black Friday" perform a flash mob outside in Oakland, California on Black Friday in 2011.

PREVENTING SEXUAL HARASSMENT

How gender roles create a hierarchy that contributes to problems in the workplace

Carola Pederzani
Columnist

How many times have you heard about sexual harassment?

Probably more times than you can count.

"Bridget Jones' Diary," provides a necessary example of sexual harassment in the workplace. In the film, her boss starts making sexual comments and appreciations about his secretary, who feels flattered and ends up submitting and falling for him.

It is important that all of us, as women, realize that our value cannot be calculated based on our physical appearance or our gender. As people we deserve the same respect that is given to everyone else, and as workers we deserve to be treated based on our accomplishments and capabilities.

Sexual harassment is a consequence of the society's view of traditional

power relationships between genders and takes place when the expectations of that power dynamic overflow into the work place.

The reality of sexual harassment must be very clear in our minds. Because in our society, like in many others, we are conditioned to see women as subordinate to men, it seems almost natural for this abuse of power to occur.

Let me tell you: it is not. Women, it is not normal for your boss or professor to make comments about your clothes or appearance. Guys, it is not normal to feel like you can "own" a girl because she is in a subordinate managerial position to yours.

In fact, sexual harassment is not just about sexism. Sexual harassment is also about the abuse of power. Men constitute the majority of managerial positions in the workforce, and when they abuse this power, the victim

often tends to accept the situation. Many victims of sexual harassment are afraid to lose their jobs as a consequence of speaking up; others are intimidated by the process of filing an official complaint.

The sex-spillover theory, formulated in 1982 by Gutek and Morash, suggests that sexual harassment will decline when the perception of gender roles changes. This change will result when men learn to relate to women as equally capable and qualified—not only in the workforce, but in personal relationships and as women reject their stereotypical roles and stand up for themselves.

It is at our age that men and women begin to build their careers and interact in the workforce. Therefore, it is essential to understand that sexual harassment is always wrong, and that gender should not bar us from our dreams as we build our future.

A study by Association of Women for Action and Research (AWARE) Sub-committee on Workplace Sexual Harassment on 500 respondents and 92 companies reported these findings:

54% had experienced some form of workplace sexual harassment

79% of victims were women

12% had received threats of termination if they did not comply with the requests of the sexual harassers

27% of the 272 respondents experienced harassment by their colleagues while 17% of them were harassed by their superior

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Each reader's first copy of The Tiger is free. All subsequent copies are \$1.00 each.

TOP TRENDS

Vladimir Putin puts sanctions on Turkey over downed warplane.

Tom Hanks announced Toy Story 4 is coming in 2018.

Comedians Chelsea Peretti and Jordan Peele are engaged.

Suspect of Shooting at Colorado Planned Parenthood Clinic heard saying 'No More Baby Parts,' police say.

NFL Quarterback Tim Tebow and Former Miss USA Olivia Culpo split over 'Lack of Sex,' report says.

Five #BlackLivesMatter protestors shot in Minneapolis by a group of white supremacists, news reports say.

LAX is getting a celebrity-only terminal, allowing America's famous to avoid paparazzi.

Rumors circulate that Showtime may renew and continue the Dexter series.

Ridley Scott confirms the Prometheus series will be a part of the Alien opus.

Adele's new album broke the record for largest single sales for an album.



BEHIND THE BALL WITH SHAQ LAWSON

Interview by Stephen Krupka and Matthew Bridges // Contributor & Asst. Sports Editor

Photo by Savannah N. Miller // Photo Editor

TIGER SPORTS (TS): When you're not playing football sacking quarterbacks, what do you like to do in your free time?

SHAQ LAWSON: I like to chill with my friends and play video games. A lot of players on our team like to play Madden and [NBA] 2K. So when we're not playing football, we like to play that.

TS: Aside from just relaxing, what are you passionate about? What drives you outside of football? What makes you Shaq Lawson?

SL: I would say growing up, the things I had to go through; losing my father, I had to go to Hargrave [Military Academy]. It really

drove me to be the best that I could be on and off the field.

TS: What's your pregame routine?

SL: I listen to music, I like to dance a lot before the game, and just get my mind focused on my job I've got to do. I go back and look at my notes and just stay focused.

TS: What's your favorite away stadium to play at and why?

SL: I like playing at Carolina in Columbia. It's a crazy environment, a lot of trash talk, and I like when they play Sandstorm. It gets crazy in there. I like playing there

because, it's a big rivalry between the two teams and they go crazy down there.

TS: Speaking of trash talk, you're one of the vocal leaders of this defense. Have you always been like that or is that something you gained when you came to Clemson?

SL: I pretty much gained that this year after all of the seniors left. I was just playing

my role the first two years out here, and I knew my junior year I had to step up and be the leader. So that's what we

did, me, Ben [Boulware], [Kevin] Dodd and all of us took pride in doing that over the summer time.

TS: What's been your favorite memory overall since you've been

at Clemson?

SL: I would say in the Orange Bowl when I sacked Braxton Miller, one of the great

college players. It was just the best feeling to sack him as a freshman.

TS: You have some cool sack celebrations. Do you have an inspiration or is it just in the spur of the moment?

SL: I just take from watching the NFL and see what they do and try to do a little sample of them. You can't really do too much because you'll get flagged. (Andre) Branch passed down the handcuffs, so I use that a lot. So that's pretty much it.

TS: With all the young recruits stepping into a defense that lost a lot of guys last year, the unit

has responded amazingly. What have you done to mentor the younger guys or take them under your wing?

SL: Just tell them to take it a day at a time, and your time will come. I had to wait this long to get on the field like I wanted to. I just tell the young guys to be patient, your time will come. Maybe it will be this year, maybe it will be next year, but when we need you, you've got to be ready at any time.

TS: If you could say one thing to the Clemson family, what would it be?

SL: I would thank them for the support. It's a family here.

HOMETOWN:
CENTRAL, SC
MAJOR:
PRTM
FAVORITE PLACE OFF CAMPUS:
TD'S.
FAVORITE PLACE ON CAMPUS:
VICKERY HALL
FAVORITE CLEMSON TRADITION:
RUNNING DOWN THE HILL



Forward Josh Smith (33) dribbles around defender and prepares to shoot at a home game in Greenville.

TIGER'S DEFENSE RAISES QUESTIONS FOR SEASON

Cole Little
Contributor

The Clemson Tigers' men's basketball team participated in the Main Event tournament at the MGM Grand in Las Vegas this past week, finishing third in the four-team competition.

An opening round 82-65 loss to the Massachusetts Minutemen was Clemson's first loss of the season and an uncharacteristically horrible defensive performance to boot. The consolation game saw the Tigers top the Rutgers Scarlet Knights 76-58, and considering Rutgers hails from a major conference, the Big Ten, that victory should be a quality resume booster for Clemson come Selection Sunday.

The biggest takeaway from Clemson's performance at the Vegas tournament is one of ambiguity. The Tigers entered the matchup against UMass boasting an undefeated record in which the wins were all blowouts. Of course, the victories came against lesser

opponents, but Clemson's defense was virtually perfect through the first three games. However, the game against UMass revealed major chinks in Clemson's defensive armor. The Minutemen knocked down 16 three-pointers and led for almost the entire game by as many as 28 at one moment.

Clemson Head Coach Brad Brownell offered some insight on what could have caused the defensive struggles: "Our perimeter defense is a little bit of a concern this year. We're not as big, and, as a result, there's going to be some times when guys can shoot over the top of us. They just kept backing up. Their perimeter firepower was overwhelming for us."

The decrease in size at the guard spot is a rational explanation for the perimeter trouble against a tall UMass team. Shooting guard Damarcus Harrison graduated following last season and oversized guard Austin Ajukwa shockingly left the team right before this season began.

The matchup against Rutgers flipped the script for the Tigers, though, as their size down low proved to be too much for the Scarlet Knights to handle. Thus, the pressure was taken off of the perimeter defenders. Clemson center Landry Nnoko had his best game of the young season against Rutgers, scoring 14 points on the night. Jaron Blossomgame and Donte Grantham, Clemson's most talented players, both put up 22 points.

Concerning his team's remarkable improvement from the previous game, Coach Brownell told reporters, "Our guys' activity level was a little bit better. We got off to a good start offensively early in the game. Donte played like the player we know he is. Jaron had another solid game, and Landry did a lot of good things around the rim scoring the ball."

The Tigers' Vegas trip definitely featured two polar opposite games. The results of each should foreshadow

what will hinder Clemson this season as well as what Clemson will rely on to succeed. The lack of physical, "in-your-face" defensive guard play due to the losses of Harrison and point guard Rod Hall will put the Tigers at a disadvantage in the Atlantic Coast Conference this season, as it features many teams that thrive on perimeter shooting.

With that being said, Clemson's incredible size inside should put them at an offensive advantage in the guard-heavy ACC. Big players Landry Nnoko and Sidy Djitte have already developed into a fairly formidable one-two punch down low.

Clemson's third-place finish in the Main Event tournament at the MGM Grand is respectable, but the loss to UMass is alarming to say the least. Truthfully, the Tigers' showing in Las Vegas raised more questions than answers, and it will be interesting to see how the Tigers respond as the season continues.

WEIRD MASCOTS in COLLEGE SPORTS

Allison Daniel
Sports Editor

Have you ever wondered why there is an odd-looking tree on the sideline at the Stanford Cardinals' football games? Truthfully, this odd "mascot" is not a mascot at all.

Instead, the Stanford Tree is a member of the Stanford Band and is a self-designed costume, first worn by Christine Hutson in 1975. After she graduated from Stanford, she passed the costume along to a conga drum player and the tradition was continued.

However, in 1987, a student named Paul Kelly wrote an article in Stanford's student newspaper about the lack of creativity of the school mascot. This led to "Tree tryouts" but Kelly was the only one to show up. Afterwards, band members challenged him to prepare a real costume. Kelly spent the summer designing the first real Tree costume complete with surf shorts and white tails as a tribute to the drum major.

The costume design is based on El Palo Alto, a

redwood tree that appears on the Stanford seal. The tradition of creating a new costume each year came about after a prank by Stanford's rival, the University of California. After Cal's statue of Oski the bear had been stolen a year prior, Cal students broke into Stanford's bus and stole the Tree costume at a band competition. Cal sent a ransom note proposing the exchange of the Tree for their bear but Stanford decided that wasn't a fair trade. Instead they made a new costume. Since then, it has become expected for the Tree to look a bit different each season.

There have been several altercations between Cal and Stanford that have led to physical violence or even arrests. For example, during a televised timeout at a basketball game in 1995, the Tree and Oski the Bear got into a fistfight on the court in front of the student section. During the fight, the Tree removed Oski's head which led to chaos since the identity of Cal's mascot had been kept a secret since the 1940s. The Tree was also cited for public drunkenness in 2006 after Erin

Lashnits, the drunken student behind it, blew a 0.157 on a breathalyzer.

As far as why there is no true mascot hyping up the crowd on Saturdays, the truth is "cardinal" refers to Stanford's colors rather than the bird many believe it to represent. Cardinal was picked as the primary color for Stanford in 1892.

Back in 1930, Stanford did have a mascot, the Indian. The name and mascot were later dropped due to its offensive nature. Many suggestions were made as to what should replace the Indian including Robber Barons, Huns and Griffins. Two griffin statues were even placed near the stadium but it was never officially adopted as the mascot.

At the school's inability to come up with an official mascot, the band decided to take one of the more popular suggestions, the tree, and make it a permanent fixture of the Stanford community. Since then, it has been warmly received by Stanford supporters but draws more than a few puzzled looks from those on the outside.



Photo courtesy of Stanford Archives / flickr

The Stanford Tree mascot performs with the band during the halftime performance.



ASHLEY STOUT / Asst. Photo Editor

Forward Jaron Blossomgame (5) scored 40 points during the Men Who Speak Up Tournament in Las Vegas.

MEN'S BASKETBALL SUFFERS FIRST LOSS

UMass defeats Clemson 82-65 in first semifinal game

Henry Hutton
Contributor

The Clemson Men's Basketball team (4-1) traveled to the MGM Grand Hotel in Las Vegas last week to participate in the semifinals of the Men Who Speak Up Tournament. Clemson split the games as they lost to UMass 82-65 but beat Rutgers 76-58 in the consolation match.

The Tigers faced a perfect storm last Sunday in their first semifinal round as UMass (4-1) shot an astounding 16-31 from beyond the arc. The game was all but over early as UMass led the Tigers 44-22 at halftime. And while the Tigers played better in the second half and outscored UMass, it was too little too late. Clemson played strong defense throughout, but the

Minutemen's shooting could not be slowed as many of their shots were falling with consistency. Three UMass guards combined for 71 points and 15-26 from three in the game, outscoring the entire Clemson team. The Tigers also struggled mightily from the field, shooting 6-27 from three, including 2-14 in the first half, and 24-64 overall.

The Tigers did have a few bright spots in the game as there were several strong individual performances. Jaron Blossomgame continued his strong start to the season as he went 7-11 with 18 points. Avery Holmes also had 18 as he made four of Clemson's six three-pointers in the game. However, Gabe Devoe likely had the most impressive game having a double-double off the bench with 10

points and 10 rebounds.

Clemson later bounced back on Wednesday from the blowout loss with an impressive 76-58 win over Rutgers (3-3), a team they lost to last season.

The Tigers' shooting improved greatly as they shot 51 percent from the field and jumped out to an early 11-4 lead. Clemson built the margin to as much as 14 in the first period before taking a convincing 38-26 lead into the half. They did not let up in the second half though as the Tigers continued to pour it on Rutgers and eventually led by 23 before completing the 18 point rout to take third place in the tournament and quickly recover from the UMass loss.

Blossomgame once again helped lead the offense with 22 points as he went 7-11 from the field,

including 2-4 from three and a perfect 6-6 from the line. He also came one rebound short of making it a double-double. Donte Grantham also recovered from his poor performance against UMass with 22 points of his own and went 9-13 from the field, including a perfect 9-9 from inside the three-point arc. Coach Brownell was impressed with Grantham's play, saying, "Donte played like the player we know he can be, so it was great to see him bounce back." Landry Nnoko also added 14 points, going 6-7 from the floor with five rebounds.

Clemson will hope to harness the momentum from this big win as they go on the road to Minnesota (4-2) to take on the Golden Gophers Monday as part of this year's ACC Big Ten Challenge.

UPCOMING GAMES

CLEMSON @ MINNESOTA
Nov. 30 // 9 p.m.

CLEMSON VS. USC UPSTATE
Dec. 2 // 7 p.m.

CLEMSON VS. WOFFORD
Dec. 6 // 2 p.m.

CLEMSON VS. ALABAMA
Dec. 13 // 6 p.m.



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BEHIND THE VOID

Interview by Saavon Smalls // Associate Editor | Photo courtesy of Laddie Neil

Final projects and papers have always drawn the anxiety of college students across the nation, but for those in the fine arts program, it's a whole different ball game when it comes to their exhibits. Luckily for Clemson Bachelor of Fine Arts (BFA) students Brittany Wilund, Lynda Kong, Chelsea Patenaude and Clare Wolfe, it actually can be a lot of fun. Hear what they have to say about working together, how they dealt with senioritis and what exactly "the void" symbolizes in their exhibit.

TIMEOUT (TO): How did you guys first get interested in art?

BRITTANY WILUND (BW): My dad was an architect and both of my grandmas, as well as my aunt, are artists. I just love to draw people's faces and continued to do that for awhile until I realized there were more things that you could do that I liked as well.

LYNDA KONG (LK): I didn't have any friends growing up, so I just drew a lot.

CHELSEA PATENAUDE (CP): I just sketched and created different types of stories. I mostly wrote and didn't get into visual art until college. I went from veterinary school to art. [Laughs] How did that happen?

CLARE WOLFE (CW): I just have been drawing since I've been able to hold a pencil, even if it didn't look good. I kept doing it and then realized that I really liked to do it.

TO: And have you guys always wanted to become artists?

CP: For me personally, it wasn't the idea of being an artist and creating work for everyone to see that caught my eye. It was how art could be used as a platform to reach the community with different topics that aren't talked about as often. It's a really good universal language that I like.

CW: I'm actually more interested in the computer design aspect of art. When I graduate I'm trying to do graphic design at a professional level, which I learned I liked through art and drawing, and I realized could be transferred to the computer.

BW: The idea of being an "artist" is something that I'm still not exactly sure of as far as what that means. But I knew coming into school that I wanted to continue doing something that I liked and may be good at if I worked hard enough. [Art] is the one consistent thing: it's a language. It's a way to go about saying what it is that I want to say. Other people can enjoy listening to or looking at art, so I wanted to continue doing that.

LK: I'm pretty introverted, so doing things like art was a way of me talking and expressing myself rather than actually talking. I struggle as well with language, so with art being a universal language, it makes it easier

to communicate with others. Wanting to become an artist wasn't necessarily what I wanted, because there is a stereotype of artists living on the streets [laughs]. Growing up, I was told that's what the artist "lifestyle" was, so I felt the pressure to become a doctor or something else. But I loved it enough to not care anymore.

TO: What's something about working in art or being a BFA that people don't always know or understand?

CW: How much work we do. It's a lot of work! They think we just do crafts all day. It's not like studying where you can do it anywhere. You can't memorize a piece of art into existence. Plus the added research that we do.

BW: I'm in a craft-related concentration, ceramics, so "you're pretty crafty" has a different meaning. I live in the studio, I live on coffee and I'm covered in clay all of the time. It's a lot of time and a ton of work. You have to work. My art here has even helped me get display jobs. Artists are creators and innovators.

CP: Nothing that you're discovering is in a book. I also think that there's a huge stigma about getting jobs and there's a lot more opportunity for a BFA to find a job than people realize, like graphic design. There are so many other options and it just depends on how you set yourself up and what you go after.

LK: It's not all about pretty pictures or pretty things. There are a lot of concepts connected to the work.

TO: Can you talk about your upcoming show?

CP: It's a void! [all laughs]

CW: We're all punny people. It's meant to have the meaning of avoiding something and then also being nothing.

BW: There's also the space between a literal void. When we were coming up with the title, we were all felt like this worked well to describe our work in a still vague way. I'm doing ceramics, sculpture and installation. I'll also have some functional stuff.

LK: I do print-makings and drawings, so I do all of the 2-D stuff. I do large sculptural installations, and this time I'm working a lot with glass and

mirror, a lot with parallel universes.

CW: Similarly, I work with parallel but futuristic universe. I create graphic design, printed products and other paraphernalia like artifacts from the future.

CP: I think the thing about A-VOID when we were picking the topic is that we all examine aspects of relationships with ourselves, reality and other people

TO: What would you describe as your art style and was it hard for you all to click to form one cohesive project?

CP: What's funny is that I think that we all clicked better than we thought we would.

BW: It's a good situation because we're such a small group. We get along very well and I respect all of their artwork immensely. I feel like our aesthetics complement each other well. We approach things from a different level and because we're talking about something that has a central point, it actually strengthens our work.

CW: The show title is the prism and then the light shines and we're all the different colors.

TO: Who are some of your art inspirations and how, if at all, did they inspire what you did?

LK: Mine would be life experiences, because I talk a lot about adolescence and having recently come out of that stage.

CW: A lot of my inspiration comes from authors with satirical works, because I'm a troll, so I can respect satire. [Laughs]

BW: Mine is personally motivated as well. I'm interviewing people for this show and using their actual responses for my work. There's this ceramic artist at this national conference last year, Roberto Lugo, and he records difficult conversations or imagery of two groups that definitely don't get along. He then uses ceramics in a functional setting that may not be talked about outside of said setting. I'm utilizing ceramics in a similar way.

CP: I've always been interested in how deep the concept of space and time goes. Even from me writing personal short stories, it's always dealt with that

concept. For this show, I'm interested in how we can or can't interact with those things. The frustration of wanting to touch it or being able to see things, but having it just out of reach.

TO: What has been your favorite part on working on this project so far?

CW: I feel like we've all become a lot closer to one another, and if we weren't in the same show, I think that some of us wouldn't have been able to talk as much or learn as much with one another.

BW: This might sound hilarious, but I'm concentrating in dirt, and computers aren't my specialty. Clare has helped me countless times with things related to graphics. Just seeing the things that each person has brought to this that I wouldn't have thought of or had the skills necessary to do has been amazing.

LK: Yeah, because I can't do ceramics to save my life! [all laughs]

CP: What Brittany was saying, you get to understand multiple things from different perspectives. Especially since we're all working together, we get to understand that very intimately.

TO: What has been the biggest hurdle that you have had to overcome since starting?

CP: School deadlines versus work deadlines. It seems weird to focus on the show while having other academics. You want to have a good show, but you also have to graduate.

CW: Senioritis. Also coming up with your own ideas and theories for your project may seem easy, but it's not. For me, it was nearly impossible to get variety for my projects.

BW: For me, it was boiling down what I had to say. You think about what you're going to do for your show. You think you're going in one direction, but once senior year comes around, you even start to question what being an artist means.

TO: You've heard in the news about art programs that get cut in place of STEM programs or lack of funding. What would you say to get these schools to change their minds or to people who may be afraid of being an artist?

CP: That's a big can of worms.

[all laughs]

LK: Art is an expression. There are people like myself who have a hard time verbalizing and expressing in general, and one way to do that is through art. Everyone's different, but there are many different ways to make art.

CP: A lot of my opinions coincide with Sir Ken Robinson, who has given a lot of talks about the education system. Art isn't just about creating a painting, it's about self-discovery, exploration and finding, taking apart yourself and finding out how to better yourself in a way that benefits you or your community. I think when you think about art in terms of a language, you figure out how to communicate in a different way with people. This can be applied to many things, if you bring creativity into your school system, the whole idea of standardized testing will get 10 times worse.

BW: That creativeness and inventiveness of being in art school is that you don't get to study and relay the information. You have to constantly be able to think of new strategies because it isn't laid out for you. Some majors may be "more secure" than others, but life has many changes and art school breeds in you the ability to cope with that. It gives you the ability to problem solve.

CW: It's another major where you can do numerous things with it. You can learn as much as you want to and move on with it. It depends on how much you want to do of a certain thing.

TO: If you could say one thing to the Tigers and the Clemson community, what would it be?

LK: There's a lot of people who say, "I wish I could draw, but I can't," but they should just do it.

CP: It's hard work and practice, it's not just a gift.

CW: If you go to an art museum, you'll question why a lot of things are there. You can be there too.

BW: There's an art department here and we're doing some awesome things.

CP: Science department, come collaborate with us!

CW: Come party with us! [all laughs]

Cooking Broke: Black Bean Rice

Recipe by: Wesley Skidmore // Contributor

INGREDIENTS:

- 2 teaspoons of olive oil
- ¼ cup chopped onion
- 1 cup bullion (beef or chicken)
- 2 cans of black beans
- 1 package of yellow rice

Photo courtesy of Dave Gray/ flickr

INSTRUCTIONS:

1. Cook the yellow rice according to the package (my favorite brand is Mahatma yellow rice, but choose whichever one you prefer).
2. While the rice is cooking, sauté the onion in olive oil in a sauce-pan.
3. When this mixture is transparent, add the black beans and the cup of bullion. Bring the beans to a low boil and crush some of them as they cook to create a more full flavor.
4. When the rice is finished, serve the beans over rice, adding some shredded mozzarella cheese, salsa or sour cream if wanted.

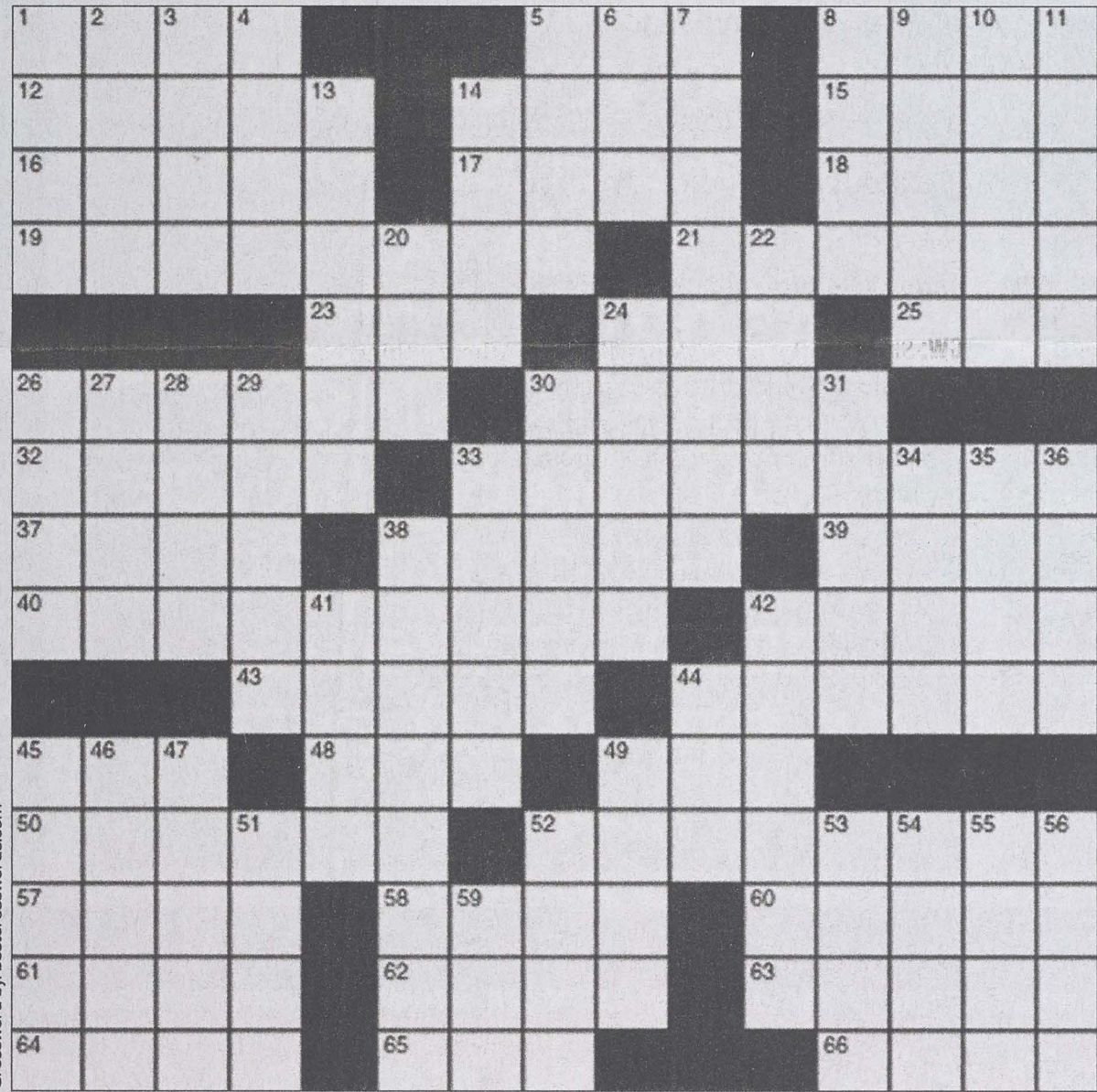
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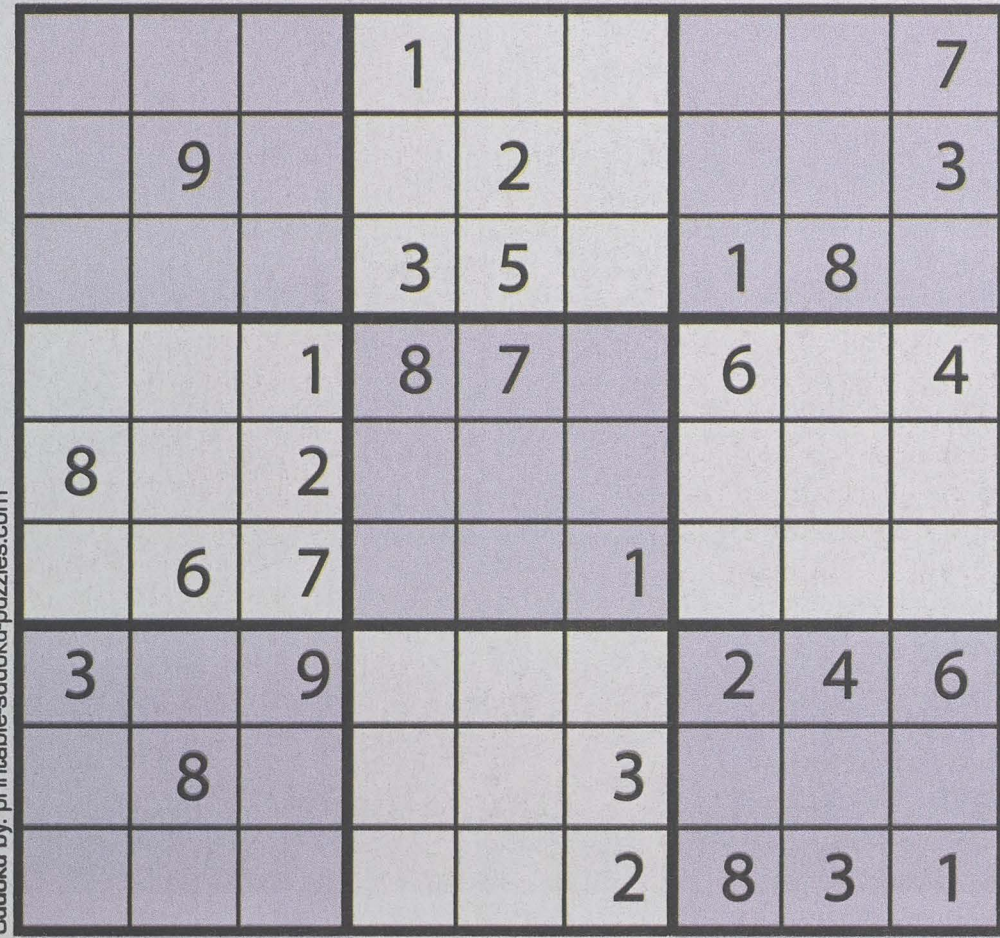
- Across**
- 1-Meets one's maker;
 - 5- Bashful;
 - 8- Hawaiian goose;
 - 12- Caper;
 - 14- Hook's helper;
 - 15- St. crossers;
 - 16- Italian lady;
 - 17- Caucus state;
 - 18- Nair rival;
 - 19- Farewell appearance;
 - 21- Girl in a Beach Boys song;
 - 23- Nowin situation;
 - 24- UK honor;
 - 25- Bar bill;
 - 26- Too;
 - 30- Dean Martin's "That's ___";
 - 32- Cubic meter;
 - 33- Fate;
 - 37- French actor Jacques;
 - 38- Sneak;
 - 39- Exultation;
 - 40- Political union;
 - 42- Aquarium fish;
 - 43- Become less intense, die off;
 - 44- Sharon's land;
 - 45- Pack animal;
 - 48- From ___ Z;
 - 49- Compass point opposite WSW;
 - 50- Leave;
 - 52- Veteran;
 - 57- Opaque gemstone;
 - 58- ___ uncertain terms;
 - 60- Nasal grunt;
 - 61- Indian princess;
 - 62- Dresden denial;
 - 63- ___ nous;
 - 64- Otherwise;
 - 65- Obtain;
 - 66- Cong. meeting;

CROSSWORD





- Down**
- 1- Pops;
 - 2- ___ pronounce you...;
 - 3- 2002 erupter;
 - 4- ___ Fein;
 - 5- Air pollution;
 - 6- Fell;
 - 7- High school memento;
 - 8- Second start?;
 - 9- Incident;
 - 10- ___ lift?;
 - 11- Founded: abbr.;
 - 13- Fortified feudal residence;
 - 14- Trigonometric function;
 - 20- Vinegar's partner;
 - 22- Munich mister;
 - 24- Signs;
 - 26- "The Thin Man" dog;
 - 27- Ollie's pal;
 - 28- Dampens;
 - 29- "Fear of Flying" author Jong;
 - 30- Come up;
 - 31- Gardener's tool;
 - 33- Disney dog;
 - 34- Neighbor of Sask.;
 - 35- Able was ___;
 - 36- Actress Patricia;
 - 38- Boards that support a mattress;
 - 41- Girder type;
 - 42- African fly;
 - 44- Neither Rep. nor Dem.;
 - 45- Love deeply;
 - 46- Calyx component;
 - 47- Bridges;
 - 49- North Carolina University;
 - 51- That's ___!
 - 52- Put a lid ___!
 - 53- Taverns;
 - 54- Speck of dust;
 - 55- Miscalculates;
 - 56- Numbered rds.;
 - 59- Maiden name preceder;


SUDOKU Skill Level: ♦♦♦♦♦♦




HOROSCOPES: Christmas Prep Edition


- 

AQUARIUS
Jan. 20 – Feb. 19
- 


PISCES
Feb. 20 – March 20
- 


ARIES
March 21 – April 20
- 


TAURUS
April 21 – May 20
- 


GEMINI
May 21 – June 21
- 


CANCER
June 22 – July 22
- 

LEO
July 23 – Aug. 23
- 

VIRGO
Aug. 24 – Sept. 22
- 

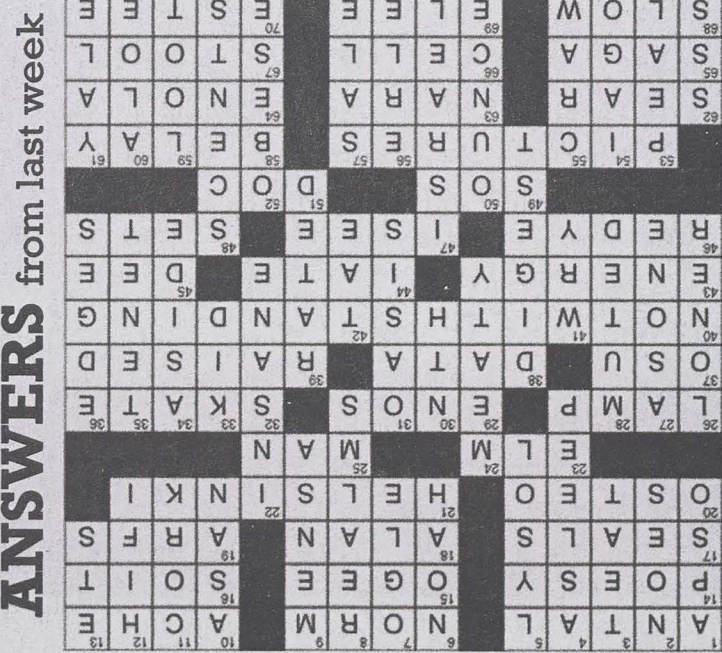
LIBRA
Sept. 23 – Oct. 23
- 

SCORPIO
Oct. 24 – Nov. 21
- 

SAGITTARIUS
Nov. 22 – Dec. 21
- 

CAPRICORN
Dec. 22 – Jan. 19
- On the first day of Christmas Clemson gave to me: a brutal beat-down of USC.
- On the second day of Christmas Clemson gave to me: two Dabo Ducks a' quacking.
- On the third day of Christmas Clemson gave to me: three lovely naps on benches.
- On the fourth day of Christmas Clemson gave to me: four falling grades.
- On the fifth day of Christmas Clemson gave to me: five parking tickets.
- On the sixth day of Christmas Clemson gave to me: six students stressing
- On the seventh day of Christmas Clemson gave to me: seven squirrels a' scavaging.
- On the eighth day of Christmas Clemson gave to me: eight cows a' milking
- On the ninth day of Christmas Clemson gave to me: nine cheerleaders cheering.
- On the tenth day of Christmas Clemson gave to me: 10 TAs teaching.
- On the eleventh day of Christmas Clemson gave to me: 11 papers piling.
- On the twelfth day of Christmas Clemson gave to me: 12 consecutive football wins.

Horoscopes by James Kidd and Jamie Yarbrough, the TimeOut Staff





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